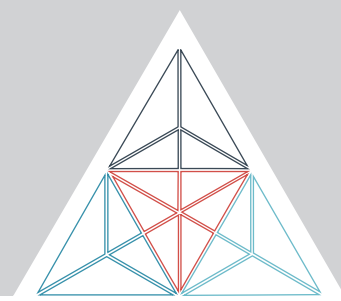


Clara de Álvaro Anllo

TRANSPORT PRODUCT DESIGNER



Canllo design



Contact

Phone

+44 (0) 7555 219 179

Email

cdealvaro@gmail.com



/ cdealvaro



/ cdealvaroanllo



/ cdealvaroanllo



/ cdealvaroanllo

Websites

canllo.design.com



passerine.canllo.design.com

IT Skills

SolidWorks	● ● ● ● ●
KeyShot	● ● ● ● ●
Adobe Photoshop	● ● ● ● ●
Adobe Illustrator	● ● ● ● ●
Adobe InDesign	● ● ● ● ●
Adobe Lightroom	● ● ● ● ●
Word	● ● ● ● ●
PowerPoint	● ● ● ● ●
Excel	● ● ● ● ●
Sketchbook Pro	● ● ● ● ●
Alias Automotive	● ● ● ● ●
VRed	● ● ● ● ●
Arduino	● ● ● ● ●

Profile

I am a transport product designer who combines strong foundations in artistic and technical education. I involve myself with, and enjoy, every part of the design process, from initial sketches to finished CAD models. Working with my hands and creating something tangible gives me a sense of satisfaction that I find irresistible. My work seeks to reflect my sense of environmental responsibility and social commitment.

Higher Education



BSc (Hons) Transport Product Design

(Sep 2012 – Jun 2018)

4 year Sandwich programme (Placement Year at Juno racing Cars)
(Program under Worldwide CDIO™ Initiative)
Aston University, Birmingham, UK

Student Representative

(Oct 2016 – Jun 2018)

Representative for the Transport Product Design Course
My role involved gathering views and difficulties from my peers and communicating them to the University's Product Design Board. I also participated in the discussions and proposals to improve the academic experience.

Design and Manufacturing Team Member

(Sep 2012 – Jul 2013)

Formula SAE - Class 2 Racing Team

Participating in the Formula Student taught me team communicational skills as well as the manufacturing process in order to achieve a final and competitive product to take to the Formula SAE Competition held at Silverstone.



Foundation Diploma in Arts and Design

(Oct 2011 – May 2012)

Pathway: Three Dimensional Design and Architecture
Central Saint Martins College of Art and Design, UAL, London, UK

Work Experience



JUNO RACING CARS

(Jul 2016 – Jul 2017)

Porto, Portugal

Automotive Aesthetics Developer

My position involved producing the future CN (LeMans Prototype category) together with the new Juno Formula 4 designs that were presented at the Birmingham Motor Show 2017 and that will be in line for production in the forthcoming years.

Design Engineer

Juno's team size (5 members) required my involvement as a Design Engineer. This demanded close attention to detail as well as a great understanding of Solidworks when developing custom parts to achieve premium quality products for our customers. It was also fundamental to develop great communication among the team member to maximise cooperation and efficiency.



WELGOOD CARSHARING

(Apr 2014 – May 2015)

Vigo, Spain

Head Designer

During my time at Welgood Carsharing my main job consisted of renewing the company's logo and its marketing image. I was also in charge of ideating a new carsharing city plan strategy. This consisted of designing a new charging system and its distribution around the city for Welgood's electric car fleet. I also redesigned the image and allocation of the parking areas for the fleet.

Mobi.Europe

I was Welgood's representative in the European Project Mobi.Europe for the integration of electric transport in five different cities: Porto, Vigo, Amsterdam, Paris and Limerick. (<https://egvi.eu/projectslist/119/37/Mobi-Europe>).

Volunteering

Engineer for reconstruction in Dhola

(Mar 2016 – Apr 2016)

Rangjung Yeshe Shenpen Organisation
Dhola, Kathmandu, Nepal

Personal Skills



Languages



Hobbies



Travelling



Horseriding



Guitar



Singing



Escape



Surfing

References

NUNO MAGALHÃES

CEO, Juno Racing Cars
L. Porto, Portugal
T. +351939442430
E. nuno@junoracingcars.com

ELOY GARCÍA ALVARIZA

CEO, Welgood Solutions & Eloy
Tranvias
L. Vigo, Spain
T. +34 699 996 666
E. eloy@welgoodsolutions.com

JOHN OWEN

Associate Senior Lecturer at
Coventry Univeresity
L. Birmingham, UK
T. +44 (0)121 204 3742
E. owenj@aston.ac.uk

REYES CHARLE CUELLA

Legal and Human Rights
Analyst at EU EOM & Director
"Kids and Us School of English"
Madrid
L. Madrid, Spain
T. +34 676 749 861
E. rchalec@gmail.com

Continuing Education & Training

Certified SolidWorks Professional - Core (Exam)

(22nd Jun, 2015)

Certificate ID: C - FRS8SQ6QTD
SolidWorks Solutions
Aston University, Birmingham, UK

Optimum G (Applied Vehicle Dynamics Software Seminar)

(Jan 5th -8th, 2013)

Lectured by Claude Rouelle, President and Founder.
Aston University, Birmingham, UK.

CSM' Short Courses

Central Saint Martins College of Art and Design, UAL, UK

- Introduction to Product Design (Dec 13th - 17th, 2010)
- Experimental Jewellery (Sep 6th - 10th, 2010)
- Illustration and Design for Jewellery (Aug 31st - Sep 3rd, 2010)

Illustration: "One technique for each Illustrator. The monotype and other related techniques"

(Jul 1st - 4th, 2010)

DiLab (Design Lab), Urueña, Valladolid, Spain
Workshop by Javier Zabala, Spanish National Design Award 2005

Additional Skills

I have tried to evenly develop intellectual, artistic and technical skills, out of conviction that interaction among them encourages creativity and innovation.

Multidisciplinary teamwork

Working during two years within the CDIO™ Initiative scheme, where engineers from diverse disciplines work with designers in project development, has shown me the advantage of multidisciplinary teamwork.

Creative Skills

Capable of handling diverse creative resources and to express myself through multiple artistic media.

- Visual arts: Automotive Illustration and clay modelling, Jewellery, Illustration, Sculpture, Painting, Drawing, Digital Photography, B&W Analogic Photography and darkroom development, Weaving, Ceramics and Pottery, and Blacksmithing.
- Performing arts: Electric Guitar, Voice and Violin; Jazz, Funky and Hip Hop Dance, First level at acting school.

Cross-Cultural Worldview

Living in five different countries (Portugal, Spain, USA, Germany and UK) has been another key source of enrichment, which has helped me acquire a cross-cultural worldview.

Communication and leadership

I have been involved in several leadership courses with horses: "Natural Leadership and Teambuilding" and "Communication Skills" (Clinics at CanFrisia, Argenton, Spain). This has been a great opportunity to develop personal and professional growth.

Academic Education

German Language Studies

(Oct 2010 - Jul 2011)

GLS Sprachschule (Level reached B1), Berlin, Germany

National University Entrance Exam

(Jun 2010)

Final Grade: 9.1 (including Artistic Drawing 9.5 and English 9), Madrid, Spain

Bachelorette in Art and Design (2 years)

(Sep 2008 - Jun 2010)

"La Palma" School of Art, Madrid, Spain

Secondary School (4 years)

(Sep 2004 - Jun 2008)

Colegio Estudio (Madrid, Spain) and The Putney School (Vermont, USA)

Other Work Experience

Photographer

(2012 - 2013)

Seeyourselfonline.com, Birmingham, UK

Exhibited Artist

(Mar - Jun 2013)

Di-Lab, Collective Exhibition "Kunst in Me", Urueña, Spain

Workshop designer and tutor

(2009 - 2010, 2011-2012)

Kids & Us, School of English, Madrid, Spain